

Fall At Your Feet

Neil Finn (1991)

Arr: Samantha O'Brien (2014)

Moderato

Chords: Bm A Bm F#7 Bm A

GT: [Musical notation]

Vc.: [Musical notation]

Glk.: [Musical notation]

Hp.: [Musical notation]

Dr.: [Musical notation]

Chords: Bm F#7 Bm A Bm F#7

GT: [Musical notation]

Vc.: [Musical notation]

Glk.: [Musical notation]

Hp.: [Musical notation]

I'm real - ly close to - night

7 **A** Bm D C#m F#

GT: [Musical notation]

Fl.1: [Musical notation]

Fl.2: [Musical notation]

Vc.: [Musical notation]

Glk.: [Musical notation]

Hp.: [Musical notation]

and I feel like I'm mov-ing in-side_ her, ly - ing in_ the dark_
there's some thing in_ the way that you're talk - ing words don't_ sound

2nd time only

both times

11 **Bm** **D** **C#m** **F#7** *1st time only* **Bm**

GT *right* and I think that I'm be-gin-ning to know her but I hear them all mov-ing in side you, let it go, go,

Fl.1

Fl.2

Vc.

Glk.

Hp.

16 **D** **G** **B****D** **A/C#**

GT I'll be there_ when you call_ And when-ev er I fall_ at your feet, I'll be wait-ing when you call_ And when ev er I fall_ at your feet,

S. ah

A. ah

T. fall_ at your feet,

Fl.1

Fl.2

Vc.

Glk.

Hp.

21 **Bm** **G** **D** **A** **Bm**

GT

S.
ah

A.
ah

T.
tears rain down on me,

Fl.1

Fl.2

Vc.

Glk.

Hp.

you let your tears rain down on me,
won't you let your tears rain down on me,

26 **G** **D** **A/C#** **Bm** **G**^{1.}

GT

S.
ah

A.
ah

T.
touch slow turn - ing pain.

Fl.1

Fl.2

Vc.

Glk.

Hp.

when-ev-er I touch your slow turn - ing pain. You're hid-ing from me now,
when-ev-er I touch your slow turn - ing pain.

31 **C** ^{2.}G D A

GT The fin - ger of blame has turned up - on it - self and I'm more

S. blame has turned up - on it - self and I'm more

A. blame has turned up - on it - self and I'm more

T. blame has turned up - on it - self and I'm more

Fl.1

Fl.2

Vc.

34 Bm G D A

GT — than will-ing to of - fer my - self. Do you want my pres ence or need my help? Who

S. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

A. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

T. — than will-ing to of - fer my - self. Do you want my pres ence or need my help?

Fl.1

Fl.2

Vc.

38 Bm G **D** D A Bm Em G D/A

GT *knows wherethat might lead I fall*

S.

A.

Fl.1

Fl.2

Vc.

45 A Bm G **E** D A/C#

GT *When-ev-er I fall at your feet*

S. *ah*

A. *ah*

T. *fall at your feet,*

Fl.1

Fl.2

Vc.

Glk.

Hp.

50 **Bm** **G** **D** **A** **Bm**

GT would you let_ your_ tears rain down on_ me?

S. ah

A. ah

T. tears rain down on_ me?

Fl.1

Fl.2

Vc.

Glk.

Hp.

55 **G** **D** **A**

GT When-ev - er fall, ev - er I fall..

S. ah

A. ah

T. fall at your feet,-

Fl.1

Fl.2

Vc.

Glk.

Hp.

58 Bm G A D

GT

S.

A.

T.

Fl.1

Fl.2

Vc.

Clk.

Hp.